

邓橘 (1901–1933)

邓橘，广东东莞人。1901–1933。原名祖慰，亦名邓尉、祖永，字有林。邓尔雅长子，早夭。曾参加「濠上印学社」活动，得与易孺、李尹桑等父辈论学，所见益广。他从事报业，曾在广州、韶关、香港等地工作。他传承家学，亦擅篆刻，治印纯宗父亲，峭拔爽利。他曾为易忠篆刻「画里移舟诗边就梦」、「折芦花赠远零落一身秋」、「弘虑存古幽情属词」三印，备受青睐。存世有《瓦当文录》稿本。

DENG Ju (1901–1933)

Deng Ju (1901–1933), a native of Dongguan, Guangdong, originally named Deng Zuwei, Deng Wei or Deng Zuyong, courtesy name Youlin, was the first son of Deng Erya. He had participated in the activities of the Haoshang Seal Carving Society and benefited greatly from sharing researches with his seniors like Yi Ru and Li Yinsang. He had worked in the newspaper industry, spending time in Guangzhou, Shaoguan and Hong Kong. Like his father, he was also a seal carver and produced works characterised by robustness and crispness. He was most celebrated for the three seals he carved for the art and literature scholar Yi Zhonglu. He was the author of *Wadang wenlu*.



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兽钮长方形肖形（干卦）阳刻印

清光绪至近现代（1901–1933）

邓橘

石（寿山）

印文： 干卦（肖形印）

尺寸： 纵：0.9 厘米

横：1.6 厘米

高：3.7 厘米

Rectangular Seal with Image (Divinatory
Symbol) Carved in Relief

Qing Guangxu to Modern period (1901–1933)

DENG Ju

Stone (Shoushan)

Seal characters: Qian trigram of a hexagram
(image seal)

Size: W: 0.9 cm

L: 1.6 cm

H: 3.7 cm